1983

Summer

NCNA *Journal*

N.C.N.A. JOURNAL

SUMMER
1983

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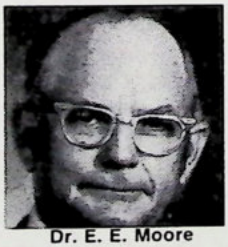

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NCNA JOURNAL

Volume 11, Number 3 **Summer 1983**

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PRESIDENT'S MESSAGE

Though this is 1983, February 1986 will be here before we realize it. If you don't think time flies, just look back to '82 in your life and see all the things you were unable to accomplish because "time flew". The Charlotte Coin Club as host club for the 1987 ANA Midwinter Convention will need all the help we (you and I) can give.

If you haven't sent Mr. Carmichael your essay for the JOURNAL for '83 don't despair. Put your thoughts on paper, into an envelope, and get them considered for the 1984 Bason Literary Award.

Are you considering helping out or contributing to the NCNA by running for office? It is still not too late to get your name on the ballot. We desperately need your input.

The NCNA will be establishing a new policy for our annual convention. You will now know in advance, one or more years, so plans can be made allowing you and the organization to make adequate arrangements. The benefits of this are too numerous to mention, but as in the past we will need the co-operation of local coin clubs as well as of all NCNA members.

Respectfully,

H. Fred Simpson

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The N.C.N.A. JOURNAL is the official publication of the North Carolina Numismatic Association an educational, non-profit organization dedicated to the advancement of the hobby of numismatics. It is published four times yearly in Raleigh, North Carolina.

NCNA Convention Sites

The NCNA Board of Directors met on May 1, 1983 at the Winston-Salem Coin Club show. The major topic of discussion was future NCNA convention sites. The Board affirmed Charlotte as the location for 1983 and voted to receive bids for the 1984 NCNA Convention at the time of the convention in Charlotte, September 30 thru October 2. Don Sharpe will be the co-chairman of the convention. Mr. Anthony Swaitek will give two talks on commemorative half dollars.

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MORE LOCAL PARTICIPATION NEEDED

It is important for the local clubs to increase their participation to help make the NCNA a truly statewide organization. To make the NCNA Convention the show that it should be, local people must help with many of the tasks needed.

The NCNA will consider bids from any club in the state to bring the NCNA convention (1984 or future years) to their city. A successful bid for the convention must include the identification of a meeting hall with a minimum of ten thousand square feet and the assurance that it is available from Thursday evening through Sunday on the first or second weekend in October (4-7 or 11-14 in 1984). The bid should also include firm prices on hall rental, tables, chairs, etc, and rates for motel rooms. In preparing such a bid it would be advisable to consult with director of Conventions, Ted Hendrick (Box 12042, Raleigh NC 27605, phone 919-828-9450). Ted can help with many of the details that should be checked out ahead, but it is advantageous to the organization to have local members make the initial contacts.

Clubs from smaller cities that might not have adequate facilities to host the convention themselves can bring the convention close to home by entering joint bids with clubs from nearby large cities that do have adequate facilities.

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The NCNA Can Help Your Club

The NCNA convention can help to stimulate local interest in numismatics by bringing to town coins that would not otherwise be available to local collectors. This is a chance for increasing coin collecting.

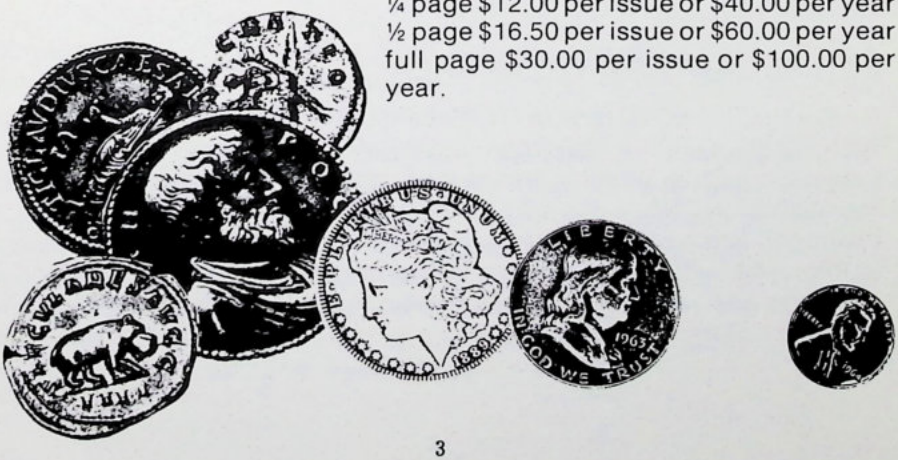
CHARLOTTE GETS GOOD MARKS FROM ANA AFTER SITE VISIT

On the seventeenth of June, Florence Schook, member of the American Numismatic Association Board of Governors, took time out of her busy schedule to visit Charlotte in order to inspect the facilities there in preparation for the ANA midwinter convention in 1987. Florence is campaigning for vice-president of the ANA and had to miss two shows to be able to attend Focus Charlotte 83. Focus Charlotte 83 is a presentation by the city of Charlotte, the airlines, the hotels, and restaurants of the facilities, amenities, and points of interest to meeting planners.

We are pleased to report that both Ms. Schook and her assistant, Dorothy Konan, both of Livonia, Michigan were pleased with what they saw. Winborne Springs was fortunate enough to talk them into leaving some of the chamber of commerce activities so that he could show them some points of particular interest to numismatists. Florence, who specializes in the young numismatist activities of the ANA, was particularly interested in the birthplace of James Knox Polk as a place for young numismatists to tour.

Charlotte and North Carolina owe Florence Schook a word of thanks for taking the time to make this visit, a necessary and now successfully completed step along the road to an ANA convention in Charlotte in February 1987. Ed Rochette, who was expected to make the trip, had to remain in Colorado for the dedication of the United States commemorative coins at the Olympic Village in Colorado Springs. He will visit Charlotte in July of this year to work out details.

Advertising rates are: ⅛ page $6.00 per issue or $20.00 per year
¼ page $12.00 per issue or $40.00 per year
½ page $16.50 per issue or $60.00 per year
full page $30.00 per issue or $100.00 per year.



NOMINEES FOR NCNA OFFICES

FOR PRESIDENT

H. FRED SIMPSON, Wilmington. Has collected coins since the age of 10. Has been president of the Lower Cape Fear Coin Club, and chairman of the Azalea Festival Coin Show for three years and ANA district representative for five years. Has served on the NCNA board and is currently 2nd vice president. Has exhibited widely and lectured to many clubs. An employee of the United States Postal Service.

FOR FIRST VICE PRESIDENT

LONNIE STEWART, Winston-Salem. Member Elkin-Jonesville, Eagle, and Greensboro Coin Clubs. President of Winston-Salem Coin club for 13 years and show chairman for 12 years. Has been president and first vice president of NCNA and is currently completing seven years on the board of directors. Has been local co-chairman for both MANA and NCNA conventions. Works for Roadway Express, Inc.

FOR SECOND VICE PRESIDENT

JAMES W. LITTLE, Winston-Salem. Member Winston-Salem Coin Club since 1973, treasurer since 1975. Member NCNA since 1973, has served as 2nd vice president, 1st vice president, and president, and is currently on NCNA board. Manager of Blue Bird Cab Co.

D. CLARK WHITE, Greensboro. A collector all his life, he is working on a collection his father began seventy-five years ago, Member ANA. Past treasurer of Greensboro Lions. Vice president and past president of Greensboro Coin Club. General Chairman of Greensboro Coin Show. Has served on NCNA board for two years. Stockbroker with Wheat, First Securities.

FOR SECRETARY-TREASURER

R. E. "RUSS" SOUTHWORTH, Greensboro, NCNA LM #47. Member ANA, TAMS, Director of Carolina TAMS, Assistant secretary of Winston-Salem Coin Club, director and past president of Greensboro Coin Club. Member of NCNA since 1973, has been on NCNA board, 2nd vice president, and has been secretary-treasurer since 1977. Primary interest is Pilgram-Mayflower Commemorative medals. Has exhibited at local, state, regional, and national coin shows. Assistant treasurer for Pilot Life Insurance Company.

FOR BOARD OF DIRECTORS

MRS. AUTENCE A. BASON, Greensboro. NCNA charter member and LM #40. Has served as corresponding secretary and is currently First Vice President of NCNA. Member ANA, MANA, FUN, SCNA, TAMS, Carolina TAMS, LTS, and Greensboro and other local clubs. Has served as exhibit chairman for MANA, NCNA and local coin clubs; an accredited judge for ANA. A recognized authority on communion tokens; has written widely on the topic and has won national, regional, state and local honors for exhibits of communion tokens and love tokens.

HALBERT CARMICHAEL, Raleigh. Editor NCNA JOURNAL. Member ANA, ANS, BRNA, INS, NI, VNA. Member and past president of Raleigh Coin Club. Currently member of NCNA Board. Specializes in foreign coins. Professor of Chemistry, North Carolina State University.

ROBERT HOADLEY, Raleigh. A collector since 1958 and an ANA member since 1960. Was general chairman of the 1964 NCCCA Convention in 1964. NCNA LM #75. International vice president of Data Processing Management Association and an active member of Toastmasters. Data processing director of the city of Raleigh.

IRVIN HEPLER, Mocksville. NCNA LM #69. Has been active in numismatics for 20 years. Member ANA, Salisbury Coin Club, Lexington Coin Club, Elkin-Jonesville Coin Club, Troutman Coin Club and Winston-Salem Coin Club. Part-time dealer in coins, guns, and ammunition. A retired employee of Western Electric.

LONNIE KOONTS, Lexington. A collector since 1954. Member of Eagle Coin Club for 12 years, has served as President, Vice President and Treasurer. Currently on NCNA Board. Employed by Duracell USA.

JOHN L. LATHAM, JR., Greensboro. Has been a collector for 15 years. Member ANA, INS, NCNA, MANA, BRNA, and an associate member ANS. Served three years as editor of NCNA JOURNAL. Currently is 1st vice president of Greensboro Coin Club. Graduate of University of North Carolina, USAF Command & Staff College and ANA Coin Grading Seminar. His wife and two daughters are also NCNA members. Has operated Triad Coin Co., Inc., since 1977.

WINBORNE F. SPRINGS, Charlotte. Member of board and past president of Charlotte Coin Club. Club representative to ANA. Certified at ANA Summer Seminars in coin grading, altered coin and counterfeit detection, coin photography, and numismatic writing and research. Attended all ANA conventions since 1977. Member Latin American Paper Money Society, International Bank Note Society, and the Mexican Numismatic Society. Exhibited at and won third place at Mexico City Convention last year. Employee of Eastern Airlines.

Bach, Beethoven And A Little Be-Bop
Or Notes On Music And Numismatics

One of the most popular fields for anyone interested in building a topical collection or numismatics is the field of medicine. Over the past two or three hundred years thousands of coins and medals have commemorated the physicians, scientists and researchers who have helped advance the science of healing. Likewise, numerous events in history, such as the reformation and various individuals such as Martin Luther, Napoleon and George Washington have inspired countless numbers of medals and coins. Magnificient collections devoted to these subjects have been formed over the years and thousands of numismatic items have been made available to those interested in these subjects.

While these subjects may have inspired a greater total number of medals and coins and while certain collections devoted to these topics may be better known, no field of interest has inspired a broader or more

Germaine Resseguier-Lagriffoul (1964) Bronze 68 mm

Louis Armstrong

diverse group of numismatic items than has the field of music. Composers—Bach, Beethoven, Duke Ellington; conductors—Toscannini, Bernstein; performers—Paderewski, Jenny Lind, Louis Armstrong; instruments, concert halls, the list could go on and on. The illustration on the front cover of this issue is a 70 mm bronze medal of J.S. Bach made by Karl Goetz in 1927. European musicians, German composers, French performers, American classical musicians, American jazz musicians — all these and numerous other sub-sets of numismatic materials are available. Medals, coins, tokens, currency, decorations and awards, any and all are readily available. The real problem in building a music related collection is not the lack of materials but instead how best to define the limits of the collection.

Coins have carried musical subject matter for over two thousand years, one of the earliest known being a tetradrachm from Calymna c.520 B.C. Many other Greek and Roman coins portrayed the lyre and also Apollo and the muses who were credited with the creation of music and the other fine arts. Other instruments such as harps, drums of all sorts and various wind instruments can be found on both ancient and modern coins and commemorative coins have carried the portraits of musicians from all over the world. Austria, Germany, Hungary and Poland have issued large numbers of music commemoratives and France, Germany and Holland,

to name a few, have used some of their native composers on their currency.

When we consider medals with music related subjects we are immediately faced with an imminent number of items. Paul Niggl cataloged over twenty-three hundred items when he published his first work on this subject in 1965 and he dealt only with medals that portrayed a musician, ommitting the countless number of items that deal with instruments, events, concert halls and similar topics. (Niggl has been compiling another catalog listing those medals issued since 1965 and items unknown to him when the first edition was published. This book should be available by the fall of 1983.) Several national mints have issued extensive series of music medals — Austria, France, West

Calymna, Greece
Rev. 2x
c.520 B.C.

Germany, Poland and Portugal, for example, and many national mints have issued medals commemorating their famous musicians. (Many of these medals, like our own U.S. Mint Medals, are readily available at a nominal price per item.) Other music-related medals are constantly being issued by private mints and also by individual sculptors. It should not be forgotten that die sinking is one of the highest forms of artistic creation and many sculptors have struck outstanding art medals that used a famous musician or musical subject as the central theme for their medals.

Mount Olympus Music
of the Gods
After Benveneto
Cellini
C.1933
10.15 cm Bronze

Another area of medallic items that are music related are those medals that utilize instruments or poetic interpretations of music such as gods and goddesses to suggest the beauty of music. Nudes surrounded by harps and horns, Pan playing his pipes, Apollo and the muses, these and similar allegorical scenes adorn hundreds of medals. (In collecting these items the collector must decide just how far the limits of the term "music" will be allowed to extend.) Many beautiful medals are available but for some collectors the concept of musical subjects may become rather hazy.

Medals struck as awards or to identify membership in an organization are another rich area for the serious collector. St. Cecile, the patron saint of music, has inspired clubs and societies around the world for several hundred years and many of these groups have struck medals for awards and festivals. Many of the medals carry the name of a young musician

Guiseppi Verdi
by M. Casals 1901
Gilt Bronze
68 mm.

who went on to become well known and others can be found without any name, the medals evidently never having been awarded. Singing societies, what we might call amateur musical groups abound in Europe, and some of these groups have issued medals for every annual gathering and festival for many, many years. These medals usually contain the

Jan Kubelik
by
Franz Kounitz Key 1903
47 mm x 70 mm Bronze

name of the group, musical subject or an excerpt from a piece of music, the date of the event and perhaps a space for the name of the participant. (Hundreds of different examples of these "Sanger Medals" are available and most are relatively inexpensive.) Yet another area of musical numismatics is the collecting of tokens for playing mechanical musical instruments such as the nickelodian or pianola. Various arcades and

instrument manufactors issued tokens for these wonderful old music machines and a collection of these tokens would be rich with the history of a by-gone era.

In summary, the greatest problem facing a collector of music related materials is how to specialize his collecting interests. Medals, coins, tokens, docorations, a particular country's musicians, composers, performers, the medals of a particular sculptor—just where to begin is the real question. Many, many beautiful and interesting items are available and some valuable collections can be built but the collector should be forewarned; the collection will never be "complete" and "finished" and some type of specialization is needed — it is impossible to collect everything about music.

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Editor's Note

This issue of the N.C.N.A. JOURNAL is almost a month late due to the late arrival of a number of items including the nominations for NCNA offices. With the next issue being the convention issue the deadline for going to press will be the first of August and must be met in order to get the issue out before the convention. We look forward to an article by another NCNA member in the next issue.

COIN SHOW CALENDAR

July 1983

15-17 Alabama Numismatic Society, Birmingham - Jefferson Civic Center, Birmingham Al, Purnie Moore, Box 3601, West End Station, Birmingham AL 35211

16-17 Piedmont Triad Regional Coin and Stamp Show, Airport Hilton Inn, Barry Cohen, 3503 Kirby Dr., Greensboro NC 27403

22-24 Roanoke Valley Coin Show, Roanoke Civic Center, Roanoke VA, Julian Repass, 2817 Oakland Blvd., Roanoke VA 24012

August 1983

6-7 Commonwealth Coin Club, Vienna VA, Earl Blaisdell, 2250 Highland Terrace, Falls Church VA 22046

15-21 American Numismatic Society Annual Convention, San Diego CA

26-28 MARVA Coin Show, Sheraton Motel, Lanham MD, Earl Blaisdell

September 1983

2-4 Maryland State Numismatic Association, New Carrolton MD

10-11 Cumberland County Coin Club, Sheraton Motor Inn, Fayetteville NC, Charles Kimber, 3705 Florida Drive, Fayetteville NC

16-18 Upper South Carolina Coin Convention, Nat. Guard Armory, US 29, Spartenburg SC, James C. Howard, Box 1291, Greer SC 29651

16-18 GENA, Hyatt House, Cherry Hill NJ, Paul J. Pfeil, 14 Roosevelt Dr., Ogdensburg NY 07439

23-25 Asheville Coin & Stamp Show, Smokey Mtn. Hilton, Randy Luquire, 1145 Patton Ave., Asheville 28806

23-25 John Ross Coin Club, Chattanooga TN, East Ridge Quality Court, Ruth Armstrong, 1501 Akins Dr., Chattanooga TN 37404

24-25 Rockingham Coin Club, Holiday Inn, Harrisonburg VA

30 September - 2 October

NORTH CAROLINA NUMISMATIC ASSOCIATION, Holiday Inn, Charlotte NC, Ted Hendrick, Box 12052, Raleigh NC 27605

October 1983

21-23 Middle Atlantic Numismatic Association, Sheraton Motor Inn, Lanham MD, Paul Singleton

28-30 South Carolina Numismatic Association, Holiday Inn City Center, Charleston SC, Gary Arrowwood, Box 16511, Greenville SC 29606

November 1983

5-6 Raleigh NC, Carolina Coin & Stamp Shows, State Fairground, Raleigh NC, Ted Hendrick, Box 12052, Raleigh NC 27605

5-6 Northern Virginia Coin Club, Vienna Va, Earl Blaisdell

10-13 Peach State Coin Convention, Waverly Hotel, Atlanta Ga, Larry Jackson, Box 76482, Atlanta GA 30328

12-13 Greensboro Coin Club, Blue Room, Greensboro Coliseum, Paul Greene, Box 16517, Greensboro NC 27406

18-20 Blue Ridge Numismatic Association, Peachtree Plaza Hotel, Atlanta GA, Claud Murphy, Box 15091, Altanta GA

December 1983

8-10 Commonwealth Coin Club, Sheraton Motor Inn, Lanham MD, Earl Blaisdell

10-11 Rowan County Coin Club, City Civic Center, Salisbury NC, Donald R. Harris, 216 Cedarwood Dr., Salisbury NC 28144

January 1984

28-29 Northern Virginia Com. Club, Vienna VA

February 1984

17-19 Charlotte Coin Club, Merchandise Mart, Charlotte NC

17-19 Suburban Coin Club, Gordon Berg

22-26 ANA Midwinter Convention, Colorado Springs Co

March 1984

4-5 Cumberland County Coin Club, Charles Kimber

April 1984

Lower Cape Fear Coin Club, Wilmington NC

June 1984

16-17 Raleigh Coin Club, Raleigh NC

July 1984

21-22 Land of the Sky, Asheville NC, William Wright

31-Aug 4 ANA Convention, Detroit Michigan

LOCAL CLUB NEWS

Participation in you local club is the best way to make coin collecting a more enjoyable hobby and a better business. Share your fun and knowledge.

This is the first of what we hope will be a complete listing of the local clubs throughout North Carolina identifying those people who have taken the very real responsibility of looking after the affairs of their local clubs.

ASHEVILLE COIN CLUB meets on the second Thurday of every month at the West Asheville Community Center: Box 8083, Asheville NC 28804.
President-CHARLES HAWKINS *Secretary-Treasurer*-JUDY LANE
Vice President-ROY PRICE

WESTERN CAROLINA COIN CLUB meets jointly with the Asheville Coin Club.
President-HERSCHEL SUTTON *Secretary-Treasurer*-JIM CLARK
Vice President-SHERM WILLIAMSON

HENDERSONVILLE COIN CLUB, Box 5313 Fletcher NC 28732.
President-ART ERIKSON *Secrerary-Treasurer*-JOE SMOLSKI
Vice President-JERRY ECHOLS

CANTON COIN CLUB
President-JIM NORRIS *Secretary-Treasurer*-HERSCHEL SUTTON

LOWER CAPE FEAR COIN CLUB meets at 7:30 p.m. on the second Wednesday of each month at the Roland Grice Junior High School. Box 4232, Wilmington NC 28406.
President-O. T. THOMPSON *Treasurer*-MIKE WALLACE
Vice President-SANDRA MARTINEZ *Secretary*-BUDDY VINCENT

TROUTMAN COIN CLUB meets last Tuesday of each month at the Troutman Fire Department, Toutman NC.
President-IRVIN BOYLES *Treasurer*-FRED TODD
Vice President-JOHN HOUSE *Secretary*-PEGGY GRIFFIN

WINSTON-SALEM COIN CLUB meets at 7:30 p.m. on the second Tuesday of each month at the Sprague Street Community Center, 1350 E. Sprague St., Box 12854, Winston-Salem NC 27107.
President-LONNIE STEWART *Treasurer*-JAMES LITTLE
Vice President-CLAUDE McMAHON *Secretary*-BETTY LITTLE

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Local clubs, please send information about your time and meeting place and your current officers to N.C.N.A. JOURNAL, Box 5652, Raleigh NC 27650 for inclusion on future lists.

LOCAL SHOWS REPORTING REBOUND

Numerous local shows are indicating that the activity in the coin trade is picking up after a slump of more than a year. The Winston-Salem show in early May had forty-six tables an all-time high and reported strong activity on both days of the show.

The Raleigh Coin Club show just completed had a record sixty-eight dealers from seven states. More than two thousand people attended, the exact number is not known because the door prize tickets ran out in the middle of Sunday afternoon. The beautiful Blue Ridge Numismatic Association collection of gold coins of the world shown non-competively and attracted considerable attention. Best-in-show was won by Anne Carmichael for her exhibit "Royal Portrait Coins".

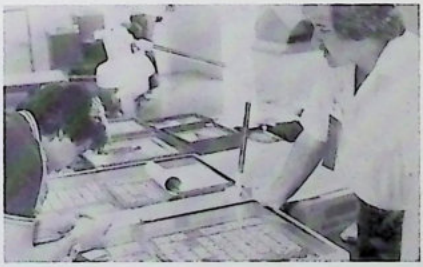
QUESTION?

The recent Raleigh show was listed as being open from 10:00 to 6:00 on both Saturday and Sunday. By 6 o'clock on Saturday most dealers were either closing or gone. At the stroke of 6 on Sunday there was exactly one dealer still in the building. Would it not be better to advertise shows as being open 10 to 5?

Durward Barber of Raleigh and Richard Walker of the Lexington Coin and Stamp Shop contemplate some old notes.

Sandy Arthur of New Bern talks with Charles Kimber of Fayetteville at the Raleigh Coin Club Show.

Some of the activity at the Raleigh Coin Club Show, June 1983. On the right, Larry Cotten of Cotten's Coins, Raleigh.



Harry Laibstain of Hampton VA at Allen's Coins table with Tim McCoy behind to counter. Raleigh Coin Club Show 1983.

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☐ Junior Membership	$2.00
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